



# MUSICENTRAL

AFM Local 660 June 2009  
Central Pennsylvania Musicians Association  
Founded in 1913—Tuned for the 21st Century

Local 660

Christopher Lee, President  
Email: [chris@boalmuseum.com](mailto:chris@boalmuseum.com)  
Phone: 814-466-9266



## President's Message

### June 2009 Issue

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- May 31st at Café 210
- Gigs & Events
- Our French Rock Star
- Jazz Beat
- International Society of Bassists Convention
- June 10-13 Sozo 10pm-Midnight

### AFM 660 Newsletter

John R. Vincenti, Editor  
[johnrvincenti@comcast.net](mailto:johnrvincenti@comcast.net)

### AFM 660 on The Web

John Thompson, Webmaster  
<http://www.afm660.org>

<http://sozoart.org>

A 'Listen to the Music' Partner

"Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn. They teach you there's a boundary line to music. But, man, there's no boundary line to art."

### Charlie Parker

(American bandleader, saxophonist and composer. Principal stimulus of the modern jazz idiom known as bebop. 1920-1955)


<http://www.sheetmusicfox.com/quotes.html>

Let's get together again and listen to some music, share some ideas and advance the quality of music in the region. That is to say, it's time for another "Listen to the Music" party! We're delighted that JR Mangan will receive us at **Café 210 in State College on Sunday, May 31 from 2 to 5 pm**. Admission is free for you, the members of AFM660, and \$10 for others, with the money going 50% to the high school music scholarship fund and 50% to the musicians who cart equipment that day.

Meanwhile, the Sustainable Music Venue program is ready to make wall plaques for the many bars in State College who have chosen to pay all musicians a sustainable minimum per-person wage and offer contracts to all acts. We get results. Musicians are already getting paid more than before due to this initiative.

Bars participating at this time -- and who should receive the full support of local musicians -- are:

**Bar Bleu - Bar Q - Café 210**  
**Highway Pizza at Westerly Parkway - Inferno**  
**The Autoport - The Deli - The Saloon**  
**Tony's Big Easy - Zeno's**

After repeated contacts, we have no answer back from the following: The Phyrst, The Ale House, and The Brewery. This bar will not participate: The Rathskellar. Who else should we talk to? Let me know at [chris@boalmuseum.com](mailto:chris@boalmuseum.com) or 814-466-9266. Finally, please answer this question: Are all the musicians in your group also members of AFM660? If not, why not? Ask them now to join. Go to AFM660.org and click on "Join AFM 660." It's really easy. 

**Listen to the Music** at Café 210 in State College on Sunday, **May 31**, 2009 from 2 to 5 pm.  
**June 10-13**, 10 pm-Midnight, series of sessions at Sozo during the **IBS convention** in State College.

*Debbie Trudeau—2009 Music at Penn's Woods Summer Music Festival "Let's Dance"*  
Music at Penn's Woods (2009) will feature four concerts over three consecutive weekends in June, including two Festival Orchestra concerts directed by [Maestro Gerardo Edelstein](#). All concerts will be held in Esber Recital Hall, Music Building I. In keeping with the theme, each program will feature a work influenced by dance.

*Chamber music concert - Sunday, June 14, 2009, at 3:00 p.m.*

Claude Debussy, Trio - The Easterly Chamber Players  
Dana Wilson, Pu Em Remu. . . (From the Tears) - [The Armstrong Duo](#)  
Miklos Rosza, Sonata for two violins, Trudeau-Feldman Duo  
TBA, [Kim Cook](#)-Svetlana Rodionova Duo

*Chamber music concert - Thursday, June 18 at 7:30 p.m.*

Luigi Boccherini, Quintet in C Major - The Lyon Family Ensemble  
Peter Shickele, Dream Dances - Allegria Ensemble  
Dennes Agay, Five Dances - Pennsylvania Woodwind Quintet  
Arne Running, Aria and Quodlibet - Pennsylvania Woodwind Quintet  
Astor Piazzolla, The Four Seasons - Trio Nova Mundi

*Saturday, June 20, 2009 - Orchestra Concert No. 1*

Zoltán Kodály, Galanta Dances  
Camille Saint-Saens, Piano Concerto No. 2 in G minor, Op. 22 with [Timothy Shafer](#)  
Paul Maurice, Tableaux de Provence with [David Stambler](#), saxophone  
W. A. Mozart, Symphony No. 40 in G minor, KV. 550


*Saturday, June 27, 2009 - Orchestra Concert No. 2*

Béla Bartók, Dance Suite  
Max Bruch, Double Concerto for clarinet, viola, and orchestra in E minor, Op. 88  
with [Tony Costa](#) and [Tim Deighton](#)  
Robert Schumann, Symphony No. 1 in Bb major, Op. 38 ("Spring")

*Andrew Jackson*

*Friday, June 5, 2009-Tony's Big Easy (7pm-9pm)-Jazz Ensemble*  
*Sunday, June 14, 2009-(2pm-4pm) Sam Mannino's Party-Warriors Mark with Back Ali Band*

*Stacy Glenn Tibbetts*

*Saturday, June 20, 8 PM, SOZO: Dialing for Donna, new original musical, book-in-hand staged reading. Pam Monk libretto; Stacy Glen Tibbetts music/lyrics. Co-presented by Original Theatre Works and Pamelapolis Productions. Info and advance tickets (\$12) available at [www.dialingfordonna.com](http://www.dialingfordonna.com), or \$15 at door.* 

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## The French Gimme Shelter & Boalsburg Reciprocates by Chris Lee



The crowd of about one hundred French in the Paris bar in March pressed forward as I picked through the soft, menacing opening notes of “Gimme Shelter.” Only recently had I learned about the open E tuning the damnable Keith Richard used on the recording, and now it all was synchronizing beautifully.

Soon, the handsome young Paul de Menthon on bass, the brilliant Nicolas Dupin on rhythm guitar and the gifted Jean Rondeau on drums joined in with a bang and the classic Rolling Stones song surged forward.

So did the crowd, ages eight to eighty-nine, rising to their feet and clapping in time enthusiastically. I was an American rock star in Paris.

Left to right, Paul de Menthon, AFM660 President Chris Lee, Jean Rondeau and Nicolas Dupin play Gimme Shelter.

It all started as a joke. French cousins have been visiting me in Boalsburg during the summer for forty years. In the seventies and eighties I had a band that gigged regularly and I took the cousins along. Soon, word got back to France that the cousin in Boalsburg was, well, an American rock star. Who was I to disillusion them?

In the mid-eighties I visited the cousins in Paris and on my arrival was feted with a reception by a number of cousins. At the end of the evening, Pierre-Henri de Menthon and Hugues de Thé decided that if I was an American rock star, I should play a concert.

And so I did, digging up friends of my cousins, including guitarist Nicolas Dupin, and performing in the large downtown apartment of cousins to an enthusiastic crowd, complete with lights and a lavish introduction of “the American rock star, Christophe!”

What a hoot! I thought everybody was in on the joke until I went to a rather formal reception a few evenings later and a young fellow in a tuxedo confided to me, “Did you hear? There is an American rock star here tonight!”

“Er, I think that’s me,” I confessed with a little bit of embarrassment, even though my American cousin, State College keyboard virtuoso JT Thompson, asserts that I am pretty hard to embarrass. Ironically, I am indeed an American rock star in Paris, but not in Pennsylvania or anywhere else!

Now, decades later, the next generation, children of those original travelling French cousins, visit during the summer and I teach them music and English.

These French kids love Boalsburg and Centre County, especially People’s Choice and the Arts Festival, where I get them up on stage with me. I even took my cousin Olivier Mollandin along when I played at the Boalsburg Farmers Market – a far cry from playing in Paris!

Anyway, this last March, French cousins on the Left Bank next to the Panthéon and then on the Île Saint-Louis next to Notre Dame, generously put me up. I like to say that I have chosen my cousins well.

For a couple of weeks I enjoy Paris, from the historical sites to the 50,000 person student and labor march against the policies of French President Nicolas Sarkozy, where I soon find myself hanging out with a bunch of French professional musicians.

And now my Paris concert is a tradition and expected annually. This last concert graduated to a downtown Paris bar run by a slightly disreputable guy named Ali Babba. After looking about for the Forty Thieves, you enter through the street level bistro down winding stairs to an exotic room full of sofas and ottomans with paintings of Arab beauties on the wall.

Here you will make your stand for rock ‘n’ roll – but only after the usual gritty negotiations about PA monitors and sound level and where to put the drums. It reminds me that, in his time, Mozart was viewed by his patrons on the same level as the kitchen help. Sigh...

Slowly and fashionably late, the Parisian crowd assembles, from eighty-nine-year-olds Gérard de Trobriand, descendant of the distinguished Napoleonic general whose portrait hangs in the Boal Mansion Museum living room, and Countess Francoise de Menthon, Officier de la Légion d’Honneur, to the eight-year-old Albert, son of my long-time sideman guitarist Nicolas Dupin and a big fan of our version of “Jumpin’ Jack Flash” by the Rolling Stones.

The name of our band? Well, I’m Chris and Nic is my stalwart side-man, so we call it “Crise et Panique” – “Crisis and Panic” -- and Gimme Shelter is an appropriate song for us to play, although “Fun, Fun, Fun” also gets a big rise out of the crowd.

Here, in a bar in downtown Paris, in the middle of the concert, I ask the crowd of one hundred Parisians to “raise your hand if you’ve ever been to Boalsburg USA.” Over twenty-five people in the Paris bar have been to Boalsburg. Truly, we have established a long-living, vibrant international cultural exchange.

Look for more French students in Boalsburg this July. Help me host them and teach them English, and their families will host your kids if or when they go to Paris and maybe we’ll all get together for a rock concert. **Vive la compagnie!**



Lee at the Place de la Bastille in Paris with union musicians who were protesting the policies of France’s President Nicolas Sarkozy.

More photos of our AFM 660 President, Rock Star Chris Lee in Paris continues on page 3



Continued from Page 2—Chris Lee in Paris

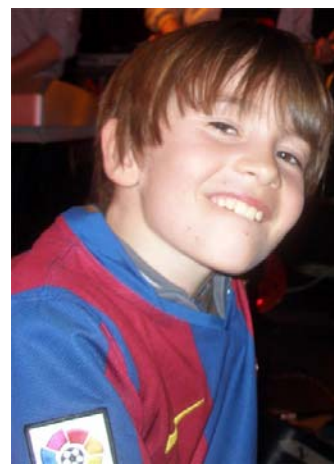


Photo above: An exuberant departure from the concert. Concert organizer Pierre-Henri de Menthon (center, in white shirt) who visited Boalsburg in 1981, with his sons Paul (blue-knit hat) and Victor (far left) who visited Boalsburg in 2005 and visited again with Felix Cachera (baseball hat) in 2006. Far right is the bar owner Ali. Above, to the right is Albert, son of guitarist Nicolas Dupin, at the concert, listens to warm-up band Nova Express featuring Paul and Victor de Menthon. Albert says, "Play Jumpin Jack Flash!"

## Café 210 in State College on Sunday, May 31 from 2 to 5 pm



Again, we are delighted that JR Mangan will receive AFM 660 at Café 210 in State College on Sunday, May 31 from 2 to 5 pm. Admission is free for you, the members of AFM 660, and \$10 for others, with the money going 50% to the high school music scholarship fund and 50% to the musicians who cart equipment that day. (Photo from August 2008 Listen to the Music session)



### Jazz Beat by Rick Hirsch Saxophonist, composer, and bandleader—[www.HirschMusic.biz](http://www.HirschMusic.biz)

Kudos once again to the precocious young musicians in the **State High Jazz Band** who recently participated in the finals of the annual Essentially Ellington contest. To clarify that which you may have read in the newspaper:

They were one of 15 high school bands selected from a nationwide audition process to 'compete' (if that is somehow artistically valid) against one another in New York. They spent a few days at the festival earlier this month. In addition to their adjudicated performance, they participated in workshops, clinics, jam sessions, and got to listen to other terrific HS bands.

**Elisabeth Shafer** and **Kevin Supina** were among a handful of musicians at this festival who were recognized as outstanding soloists, Shafer on trombone and Supina on alto saxophone. I'm not sure what Elisabeth's post-HS plans are, though I did hear something about **Eastman**. Kevin will be heading to the **Manhattan School of Music** in August. **Mazel Tov** to both, as well as the sax section, which was one of five sax sections to receive outstanding section recognition.

And, here's another reminder about the JazzPA's **2009 Summer Celebration of Jazz**, scheduled for Saturday, July 25 throughout Downtown Bellefonte. Be sure to visit [www.JazzPA.com](http://www.JazzPA.com) to find out who's performing and more info. You can even make a donation to the cause here! (I'm told that your modest support will go a long way!)



AFM Dues information at <http://www.afm660.org/> **Debbie Trudeau, Treasurer, 1755 Cambridge Drive, State College, PA 16803 (814) 237-0979 [trumusic@comcast.net](mailto:trumusic@comcast.net)** AFM Local 660 includes: All of Huntingdon, Snyder, Union, Centre, Mifflin, Juniata, Union, and Montour Counties. All of Northumberland County except Snyderstown, Shamokin, Ralpho, Zerbe, Little Mahony, Jackson, Herndon, Lower Mahanoy, West Cameron, East Cameron, Mount Carmel,



## 2009 International Society of Bassists Convention June 8-13 Penn State University

Every two years, the International Society of Bassists (ISB) holds a gathering of bassists from around the world for a week of competitions, exhibits, recitals and concerts, masterclasses, lectures and workshops for performers, teachers, students, makers, guest musicians, family members and music hobbyists. All ages and abilities are welcome. For one week, a host university becomes the center of the double bass universe, attracting more than a thousand attendees. This year that university is Penn State and organizers are anticipating around 1,200 musicians from over 40 countries to attend.

### LOCAL 660

Chartered  
October 29, 1913  
Tuned for 21st Century

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Music has always been a universal language, and the double bass is an instrument that crosses over to every style and speaks to all ages and interests. The double bass is inspiring new activities in classical, jazz and educational communities, and the **biennial ISB convention** is a forum for communication among bassists, amateur and professional, throughout the world:

- Premiere performances of new works for the bass throughout the week
- Competitions for solo, jazz and orchestral performance, plus instrument making
- A music camp for young bassists ages 7 to 17
- Performances by leading international classical, jazz and chamber artists, lectures and masterclasses
- Special tracks for new and early music

On the jazz front the list of presenters includes: John Patitucci, Ron Carter, Cecil McBee, Richard David, Rufus Reid, Henry Grimes, John Clayton (with the U.S. Army Blues Band), Wayne Darling, Todd Coolman, Jeff Eckels, Michael Formanek, Bruce Gertz, Tom Knific, Steve LaSpina, Jay Leonhart, Jacek Niedziela, Peter Paulsen, Marlene Rosenburg, Lynn Seaton, Harvie S, Jim Stinnet, Martin Wind and many more including the international guitarist Richard Thompson.



The International Society is looking for help with sponsorship of events during the convention, especially for the major headlining artists. Anyone who is able to help or would like to find out more information about sponsorship is urged to contact Rob Nairn at [rcn3@psu.edu](mailto:rcn3@psu.edu) or to contact the ISB head office through <http://www.isbworlloffice.com/>.

Photos and article provided by Rob Nairn 

Central Pennsylvania  
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advocate for  
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**ARE**  
**WELCOME**

### STATE COLLEGE MUSICIANS WELCOME BASSISTS

From Wed-Sat., June 10-13, SOZO will host a series of "after hours" drop-in jam sessions for bassists, from 10pm to midnight each night, during the **IBS convention** in State College. These events will be a lot of fun and a chance to meet local and visiting musicians! Full info at <http://www.sozoart.org> Tentative hosts:

WED, 6/10 - Andrew Jackson and others - Soul & Funk

FRI, 6/12 - Chris Lee Rock jam

THURS, 6/11 - Charlie Heim plus - Bop Jazz

SAT, 6/13 - Stacy Glen plus - Swing (w/open dance floor)

The event organizers are SEEKING BUSINESS SPONSORS for certain evenings, at VERY reasonable rates. A few opportunities remain, and include YOUR COMPANY/GROUP'S LOGO/NAME on all print/web advertising materials AND prominently displayed onstage at the event, plus a complimentary admission for one individual to staff a table during "your" night. Interested SPONSORING ORGANIZATIONS should contact Will Snyder at [wsnyder@sozoart.org](mailto:wsnyder@sozoart.org) or 814-880-9933.

Information provided by Stacy Glenn Tibbetts 814-357-2394

